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LEWIS, A STENCIL
TYPEFACE IN 3 VERSIONS

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DESIGNA247

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Lewis is a stencil typeface inspired by vintage sign painting. Lewis is designed for display use within printed publications as it has a high contrast of organic forms. Lewis consists of 3 styles; Classic, Display and Inline. Each style is based on the same skeleton but with a different personality. The Classic style is a simple and elegant stencil typeface which is also the original structure of Lewis. The Display style features intertwined flourish like parts and the last member of the family is the Inline style which features subtle internal details. The previous version of Lewis called *Wilson* was featured on *Typography Served*

Open-Type features	Off:	On:
Alternates	B&B	B&B
Superscript	150M2	150M ²
Subscript	H2O	H ₂ O
Fractions	1/2 INCH	½ INCH
Ordinals	NO 354	N ^o 354

CIENCIAS NATURALES

BOTANIQUE

JUST LOCAL PRODUCTS

LA MAIN VERTE

EMPRESA FUNDADA EN EL AÑO 1867

STENCIL TYPEFACE

BARCELONA

FESTIVAL DES JARDINS DE CHAUMONT SUR LOIRE

FROM 1457 TO 1629

IDEAAL VOOR TIJDSCHRIFTEN

EN SKARP KONTRAST

LEWIS CLASSIC

38/40 pts

LEWIS IS A STENCIL
TYPEFACE INSPIRED BY
VINTAGE SIGN PAINTING.

34/36 pts

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28/30 pts

LEWIS IS A STENCIL TYPEFACE
INSPIRED BY VINTAGE SIGN
PAINTING. LEWIS IS DESIGNED

24/26 pts

LEWIS IS A STENCIL TYPEFACE INSPIRED
BY VINTAGE SIGN PAINTING. LEWIS IS
DESIGNED FOR DISPLAY USE WITHIN
PRINTED PUBLICATIONS AS IT HAS A

16/18 pts

LEWIS IS A STENCIL TYPEFACE INSPIRED BY VINTAGE
SIGN PAINTING. LEWIS IS DESIGNED FOR DISPLAY USE
WITHIN PRINTED PUBLICATIONS AS IT HAS A HIGH
CONTRAST OF ORGANIC FORMS. LEWIS CONSISTS OF 3
STYLES; CLASSIC, DISPLAY AND INLINE. EACH STYLE IS
BASED ON THE SAME SKELETON BUT WITH A DIFFERENT

LEWIS DISPLAY

38/40 pts

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34/36 pts

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LEWIS INLINE

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AMSTERDAM

AMSTERDAM IS A GREAT PLACE FOR TOURISTS. A CAPITAL AT THE CROSSROADS OF EUROPE THAT COMBINES DYNAMIC CITY LIFE & QUIET CANALS. SMALL OVERVIEW OF A DESTINATION THAT HAS TO BE DISCOVERED.

SECRETOS DE GRANADA

Y MUCHAS OTRAS COSAS



VOYAGE EN ANDALOUSIE

DE GRANADE À SÉVILLE EN PASSANT PAR CORDOUE, L'ANDALOUSIE A BEAUCOUP À MONTRER ET À PARTAGER. ELLE EST PARMI LES RÉGIONS LES PLUS TOURISTIQUES D'ESPAGNE. L'AL HAMBRA DE GRANADE ICI CONTRE EN EST UN BON EXEMPLE. C'EST LE SITE LE PLUS VISITÉ DU PAYS VOYAGE DANS CETTE CONTRÉE QUI VALDRISE SON PATRIMOINE TOUT EN SE TOURNANT VERS L'AVENIR.



MULTILINGUAL SAMPLES

French
18/20 pts

LE NOUVEAU MUSÉE, CONSTRUIT SUR L'ANCIEN PÔLE PORTUAIRE J4, EST LE CŒUR DU MUCEM. BIJOU D'ARCHITECTURE, CE BLOC MUSÉAL CONÇU PAR RUDY RICCIOTTI EST UN CUBE

Polish
18/20 pts

LOTNISKO W PODKRAKOWSKICH BALICACH ZNAJDUJE SIĘ NA DRUGIM MIEJSCU W POLSCE (RZECZ JASNA PO OKĘCIU) JEŚLI IDZIE O LICZBĘ ODPRAWIANYCH PASAŻERÓW. NA WEEKENDY

Latvian
18/20 pts

AICINĀM JŪS VIRTUĀLĀ EKSKURSIJĀ PA RĪGAS VĒSTURISKO CENTRU – TAJĀ ATRADĪSIET INTERAKTĪVUS 360° PANORĀMAS ATTĒLUS AR KOMENTĀRIEM PAR RĪGAS VĒSTURI,

Turkish
18/20 pts

FESTIVALE DESTEK VERMEK AMACIYLA VAN'A GELEN SINEMA SANATÇISI KADIR İNANIR, AA MUHABIRINE YAPTIĞI AÇIKLAMADA, « BARIŞ » SÖZCÜĞÜNÜN, GÜZELLİĞİ TARIF EDERKEN

Croatian
18/20 pts

HRVATSKA (SLUŽBENI NAZIV: REPUBLIKA HRVATSKA) JE EUROPSKA DRŽAVA, ZEMLJOPISNO SMJEŠTENA NA PRIJELAZU IZ SREDNJE U JUGOISTOČNU EUROPU.

Spanish
18/20 pts

LA VARIADA TRADICIÓN CULTURAL DE ESPAÑA TAMBIÉN UTILIZÓ HISTÓRICAMENTE LA MÚSICA COMO VEHÍCULO DE EXPRESIÓN. LA MÚSICA CULTA ESPAÑOLA HA CONCEDIDO A LA HISTORIA

German
18/20 pts

DAS WORT KUNST BEZEICHNET IM WEITESTEN SINNE JEDE ENTWICKELTE TÄTIGKEIT, DIE AUF WISSEN, ÜBUNG, WAHRNEHMUNG, VORSTELLUNG UND INTUITION GEGRÜNDET IST (HEILKUNST,

Czech
18/20 pts

PRVNÍ KNIHA, KTEROU ZDENĚK BRIAN ILUSTROVAL, SE JMENOVALA DOBRODROUŽSTVÍ DAVIDA BALFOURA A VYŠLA V ROCE 1921. VÝRAZNOU MĚROU SE ZASLOUŽIL O POPULAR

English
18/20 pts

THE TRAINING OF ARTISTS, WHICH HAD LONG BEEN WEAK, BEGAN TO BE IMPROVED BY PRIVATE AND GOVERNMENT INITIATIVES IN THE 18TH CENTURY, AND GREATLY EXPANDED

Swedish
18/20 pts

BOKEN OM OVE HAR SÅLT I 40000 EXEMPLAR BARA I SVERIGE, NÄSTA ÅR SKA DEN BLI FILM OCH RÄTTIGHETERNA HAR SÅLTS TILL FLER ÄN 20 LÄNDER. DEN ÄR MED ANDRA ORD EN

1857

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LEWIS DISPLAY

Uppercase **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

Punctuation **.,:;!¿?…<>«»’”„“”’O L I J / \ | _ - - -**

Special signs **@ & § ¢ # * • † ‡ © ® ™ a o e l n e**

Monetary signs **\$ € £ ¥ ₪ ¢**

Proportional lining figures **1 2 3 4 5 6 7 8 9 0**

Superscript & subscript **1²³⁴ 1₂₃₄**

Fractions **1/2 1/4 3/4 % ‰**

Math signs **∏ ∑ Δ Ω μ π ∂ ∫ √ ∅ ∞ ° - + = ≈ ≠ × ÷ ± < > ≤ ≥ ¬ ^**

Accented uppercase **À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ**

SPECIFICATIONS

65 supported languages

Afrikaans, Albanian, Alsatian, Aromanian, Asturian, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bosnian, Breton, Cape Verdean Creole, Catalan, Chavacano, Chichewa, Corsican, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Estonian, French, Frisian, Filipino, Finnish, Galician, Ganda, German, Gikuyu, Haitian Creole, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish, Latvian, Lithuanian, Luxembourgish, Malagasy, Maltese, Moldavan, Montenegrin (latin), Norwegian, Occitan, Polish, Portuguese, Quechua, Romanian, Romansh, Serbian, Sicilian, Slovak, Slovenian, Spanish (Castilian), Swedish, Tagalog, Tswana, Turkish, Walloon, Welsh, Wolof.

Glyphs: 397 per style

Styles: Classic, Display, Inline

Release: July 2014

Available on : www.youworkforthem.com

About the designer:

Thierry Fétiveau studied visual communication at GraphiCréatis School in Nantes. These studies have allowed him to attend Orange Business Services, DDB and Typofonderie in their work. His graduation project was to create Andersen, a typeface for children's books. Recently, he created Batutah, a latin-arabic typeface during his training at post-graduate "Typography & Language" ESAD Amiens from 2012 to 2014.

Contact:

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